



22101154

QP CODE: 22101154

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
APRIL 2022**

Sixth Semester

CORE - EN6CRT12 - AMERICAN LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

A39DCA67

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II**

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Which the realistic period in American Literature?
2. Why does Baldwin mention Basque countries?
3. "And wished her heart.... silver pin". Comment on these lines.
4. Do you think the narrative of "Love and a Question" is open-ended ? Why?
5. Comment on the use of changing voices in the poem "Let America be America Again" .
6. "Possessing every frozen delicacy" Comment on this phrase.
7. How would you explain the phrase "literalists of the imagination"?
8. What happens when Robin enters the tavern?
9. How is Major Molineux depicted?





10. Briefly describe how the letter was purloined.
11. Is the ending of the story "A Respectable Woman " ambiguous? Elucidate.
12. Short note on the character of John Proctor.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. All his are mine, all mine his. Explain.
14. Why we cannot give anything to a magnanimous person?
15. Examine how the poem " I Hear America Singing" portrays work as a liberating force.
16. Comment on the structure of the poem "I dwell in Possibility".
17. Discuss the poem "Let's Live Suddenly Without Thinking" as a love lyric.
18. Examine how the narrative uses both exaggeration and understatement in the story "How I Edited an Agricultural Paper" .
19. What is the role of Reverend Hale in The Crucible?
20. How is Abigail responsible for starting the whole scare about witches in Salem?
21. How did Mayella Ewell try to trap Tom Robinson?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on the tendencies in American Literature in the 20th century?
23. Discuss the poem "In the Classroom" as a critique of traditional teaching approaches.
24. Examine how far the story "Yellow Woman" succeeds in conveying a dream- like experience even while using realistic detail.
25. Expatiate on 'the cry for justice' in To Kill a Mockingbird.

(2×15=30)

